

Danni Lynn Glover
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Current work

I completed my DEL-funded PhD thesis *Thomas Percy: Literary Antiquarianism and National Invention* in December 2017. My current research is on bibliotherapy and the effect of shared reading on feelings of empathy.

Education

- 2014-17 PhD. Ulster University.
Thomas Percy: Literary Anthology and National Invention, supervised by Dr Frank Ferguson and Dr James Ward
- 2012-13 MPhil. University of Glasgow.
Studies in Language Change in Bishop Percy's Reliques of Ancient English Poetry, supervised by Prof Jeremy Smith and Dr Theo van Heijnsbergen
- 2008-12 MA (Hons) Scottish Language and Literature, first class. University of Glasgow.
Dissertation: *Articulating Freedom in the work of Robert Burns*
Awarded Ewing Prize for excellence in Scottish literature

Conferences

- 'Creative Bibliotherapy and Post-Conflict Communities' – The Book As Cure, Senate House, September 2018
- 'Thomas Percy, Cultural Anglicanism, and the Gothic' – Gothic Bible Conference, Sheffield University, October 2017
- "The most elegant and amiable of men": A study of the literary friendship of Thomas Percy and William Shenstone – BSECS Annual Conference, St Hugh's College, Oxford, January 2017 (**Nominated for BSECS President's Prize 2017**)
- "In that fatal dress": Borders of Gender in anti-Jacobite Sentiment after the '45' - (In)visible Lines: Sibéal Annual Conference, November, 2015
- 'This Machine Kills the Union: Theorising the absence of music in Bishop Percy's Ballads' – Understanding Scotland Musically, Newcastle University, October 2014

- 'English Heroes, Scottish Rebels: Thomas Percy's Use of the Scots in his Invention of England' – Cross-Currents Postgraduate Conference, University of Aberdeen, April 2013
- Sylvia Plath: Letters, Words and Fragments (Panel Chairperson), Ulster University, November 2017

Publications

- 'The Eighteenth Century Novel' in *Year's Work in English Studies* (Cambridge University Press, 2019)
- 'The Packet by Elizabeth Gunning', entry in the *Cambridge Guide to the Eighteenth-Century Novel, 1660-1820* (Cambridge University Press, 2018)
- 'Theorising the absence of music in Bishop Percy's Ballads' in *Understanding Scotland Musically* (Ashgate, 2017)
- 'Scottish Revenants: Thomas Percy, Ballad Editing and The Fatality of Scotland' in *Suicide and the Gothic* (Manchester University Press, 2017) (with Frank Ferguson)
- 'Book Review: *Samuel Richardson and the Theory of Tragedy* by J.A. Smith' in *LSE Review of Books* (March 2017)
- 'Book Review: *Culture* by Terry Eagleton' in *LSE Review of Books* (August 2016)
- 'Book Review: *Bisexualities: Identities, Politics and Theories* by Surya Munro' in *LSE Review of Books* (April 2016)
- 'Statutory Rights' in *Gutter 12* (Freight Books, 2015)
- 'Poem for Tony' in *New Writing Scotland 29: The Flight of the Turtle* (ASLS, 2011)

Teaching

- Associate Fellow of the Higher Education Academy.
- GCSE English language and assisted reading tuition at Coleraine College.
- Lecturer in 'Modes of Reading', a first-year English module at Ulster University designed to introduce students to literary and cultural theory through a variety of texts. Material covered:
 - Bram Stoker, *Dracula*
 - Ridley Scott, *Prometheus*
 - Poetry of Sylvia Plath
 - Poetry of Ted Hughes
 - Edward Albee, *Who's Afraid of Virginia Woolf?*

- Margaret Atwood, *The Handmaid's Tale*
- General literary theory
- Lecturer in 'Restoration and Eighteenth-Century Literature', a third-year English module at Ulster University designed to further students' interest in literature of 1660-1780. As with 'Modes of Reading', I wrote and prepared my own class materials, including assessments, as well as marking work and providing pastoral support. Materials covered:
 - William Wycherley, *The Country Wife*
 - Samuel Richardson, *Pamela*
 - Alexander Pope, *The Rape of the Lock*
 - John Wilmot, *A Satyr Against Reason*
 - Poetry of Anne Finch, Mary Astell, and Lady Mary Wortley Montagu
 - Poetry of Robert Burns
 - Olaudah Equiano, *The Interesting Narrative*
 - Aphra Behn, *Oroonoko*
 - Horace Walpole, *The Castle of Otranto* and gothic literature
 - Laurence Sterne, *A Sentimental Journey*
- Dissertation supervisor
 - Complicity in the fiction of Margaret Atwood
 - Gender politics and power in Naomi Alderman's *The Power* and Margaret Atwood's *The Handmaid's Tale*
 - Psychoanalysis in Vladimir Nabokov's *Lolita*

Professional Experience

- Verbal (2018-present)

I am the manager of the literary team at Verbal, a Northern Irish arts organisation that uses a shared reading model to promote meaningful conversations around mental health and wellbeing. In this role I am responsible for the selection and curation of literature for use in shared reading workshops. I work closely with our funders and partner organisations to ensure that our model is being delivered successfully to participants.
- Subcity Radio (2012-13)

I spent a year as the archives intern at Subcity Radio. My two main projects were to prepare podcasts based on archive audio of KLF recorded at the station after their

infamous 'The KLF Burn a Million Pounds' stunt, and a visual exhibition based on the pop musical history of the University of Glasgow.

Other Projects

- Curator, Ulster University International Literary Festival
I curated the poetry strand of the Ulster University International Literary Festival (October 16). This role involved applying for funding from the Arts Council, selecting and inviting poets to perform, making arrangements with the venue, working in collaboration with BBC Ulster for a broadcast of the events, and budgeting, administrative, and web design work.
- Study facilitator, Coleraine College
I ran revision workshops for GCSE English language students at Coleraine College as well as assisted reading classes for KS13 students with below-average reading ages. These workshops were effective in empowering students to meet and exceed their academic expectations.
- Support worker, Student Support, Ulster University
I worked as a note-taker, exam scribe, and proof-reader for the Student Support service at Ulster University, offering one-on-one support for students with complex disabilities on a freelance basis.
- Organiser, Ulster University Work in Progress
I am the facilitator of a monthly Work in Progress seminar series at Ulster University, in which postgraduate students and staff are invited to present drafts of their work for peer review and feedback.
- Performer, Incertus at Seamus Heaney Homeplace
Along with other Ulster University and Queens University PhD students who are involved in poetry, I performed at the launch event for the Seamus Heaney Homeplace in Bellaghy.
- Featured poet, Fail Better
I am a regular performer at the monthly Glasgow performance arts night 'Fail Better'. I have acted as poet, emcee, and curator for these events at venues including the Tron Theatre and Eden Festival.

Academic and references available on request